

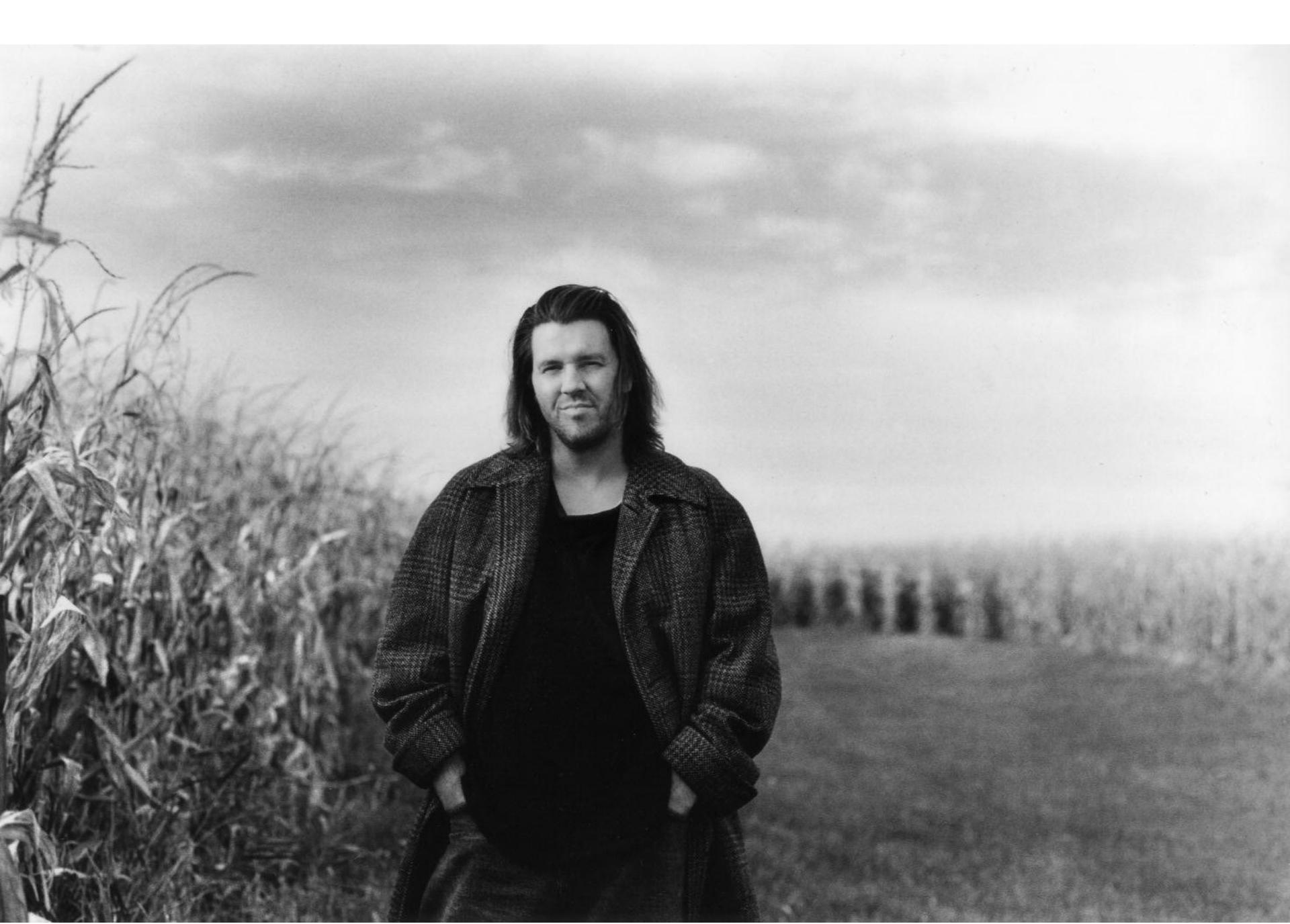
Verso l'infinito e oltre

**David Foster
Wallace
e la Matematica**



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David Foster Wallace

CLOSE X

Opere di David Foster Wallace

Romanzi

La scopa del sistema (The Broom of the System), (1987)
Infinite Jest, (1996)
The Pale King, (2011) (Incompiuto)

Romanzi e Racconti

La ragazza con i capelli strani (Girl with Curious Hair), (1990)
Verso Occidente l'impero dirige il suo corso (Westward the Course of the Empire), (1989)
Brevi interviste con uomini schifosi (Brief Interviews with Hideous Men), (1999)
Oblio (Oblivion: Stories), (2004)
Questa è l'acqua (This Is Water), (2009)

Saggi

Il rap spiegato ai bianchi (Signifying Rappers: Rap and Race In the Urban Present), (1990) - scritto con Mark Costello
Una cosa divertente che non farò mai più (A Supposedly Fun Thing I'll Never Do Again), (1997)
Tennis, Tv, trigonometria, tornado (e altre cose divertenti che non farò mai più) (A Supposedly Fun Thing I'll Never Do Again), (1997)
Tutto, e di più. Storia compatta dell'infinito (Everything and More: A Compact History of Infinity), (2003)
Considera l'aragosta (Consider the Lobster), (2006)







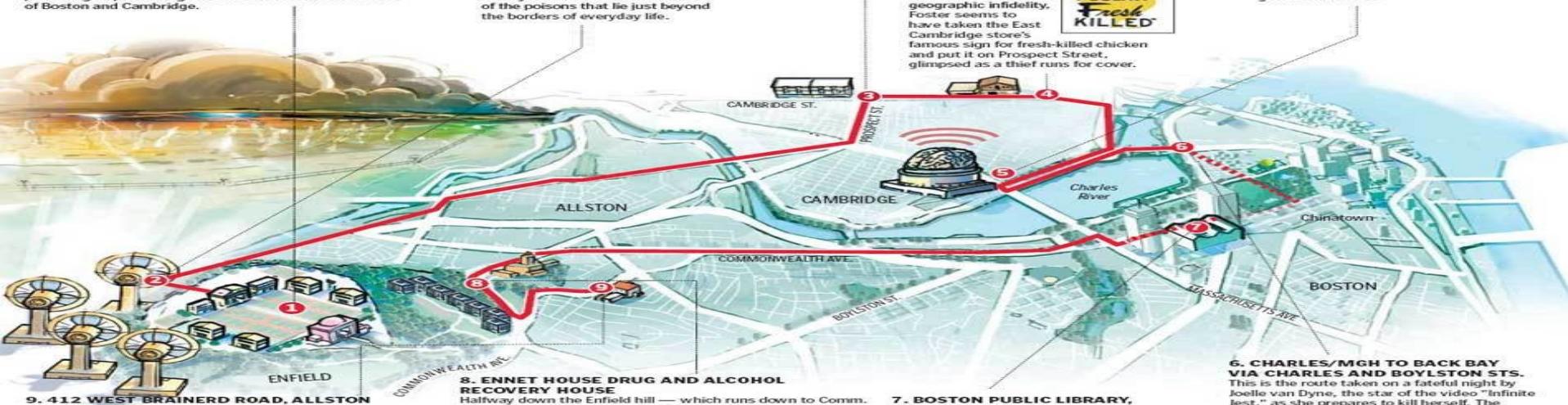
When the writer David Foster Wallace committed suicide Sept. 12 at age 46, the literary world lost an inventive and verbally exuberant artist. And Boston lost something, too: one of the most imaginative chroniclers of the city. It's certain that far more people have read about Wallace's seriocomic magnum opus, the 1996

novel "Infinite Jest," than have actually read it. Maybe fewer yet know that the book takes place in Boston. Though he labeled the novel's central neighborhood "Enfield" (after one of the towns the Quabbin Reservoir swallowed), its highbrow athletes and low-down crooks hustle in easily recognizable Boston locales. The urban detail

contributes to the book's intense verisimilitude and its evocation of an America drugged on entertainment: Not only can you learn the exact technique one character used to freebase cocaine, you can identify the Charles Street Store 24 where she buys the paraphernalia. James Joyce fans pay tribute to their favorite author on

1. ENFIELD TENNIS ACADEMY

A trim, modern-looking, slightly east of the real-life Boston College, the academy is the high-pressure home base of the book's teenage protagonist, a promising athlete and brainiac named Hal Incandenza. His late father created a mysterious videotape, "Infinite Jest," so deliriously entertaining it turns everyone who watches it into vegetable — the linchpin of Wallace's satire of a society addicted to pleasure even unto death. The hunt for tape copies is an array of incompetent but ruthless political groups chasing one another around the streets of Boston and Cambridge.



9. 412 WEST BRAINERD ROAD, ALLSTON

Standing outside a party house, a sadistic Ennet House resident on his way back from a Brookline AA meeting kills a dog. The resulting fight ends up putting Gately in St. Elizabeth's hospital, refusing Dharma. This is the first of many scenes that outlines Wallace's vision of the nasty tendency of pleasure to turn back on itself and become pain. Or as Wallace put it, a world where "the Fun has long since dropped off the Too Much."

2. ATHSCMEE FANS

In a satirical new world order, the United States, Canada, and Mexico have fused into a single government, and have turned northern New England into a massive dump for toxic waste. The wastelands start just north of Boston, and giant fans ensure the toxins don't blow south. Their steady hum is a constant reminder of the poisons that lie just beyond the borders of everyday life.

3. INMAN SQUARE, CAMBRIDGE

The bar in Inman Square, the neighborhood in the middle of Cambridge, called "Little Lisbon" is a nod to the Portuguese influence along Cambridge Street. The square also houses Antitox Entertainment, a fictional gadgets and video store that's a front for Canadian political operatives.

4. MAYFLOWER POULTRY CO.

In a rare example of geographic infidelity, Foster seems to have taken the East Cambridge sign for the famous sign for fresh-killed chicken and put it on Prospect Street, glimpsed as a thief runs for cover.



6. ENNET HOUSE DRUG AND ALCOHOL RECOVERY HOUSE

Halfway down the Enfield hill — which runs down to Comm. Ave. just west, it seems, of Washington Street — is a ramshackle dormitory that houses a wide range of recently sober characters. Wallace, who admitted to drug problems in his youth, researched AA by attending open groups in Boston. The Ennet House is the AA group that the modern ironist, the figure who occupies the moral center of "Infinite Jest" is Ennet House manager Don Gately, who insists quite unironically that while AA's principles sound impossibly trite, accepting them can save your life.

7. BOSTON PUBLIC LIBRARY, COPLEY SQUARE

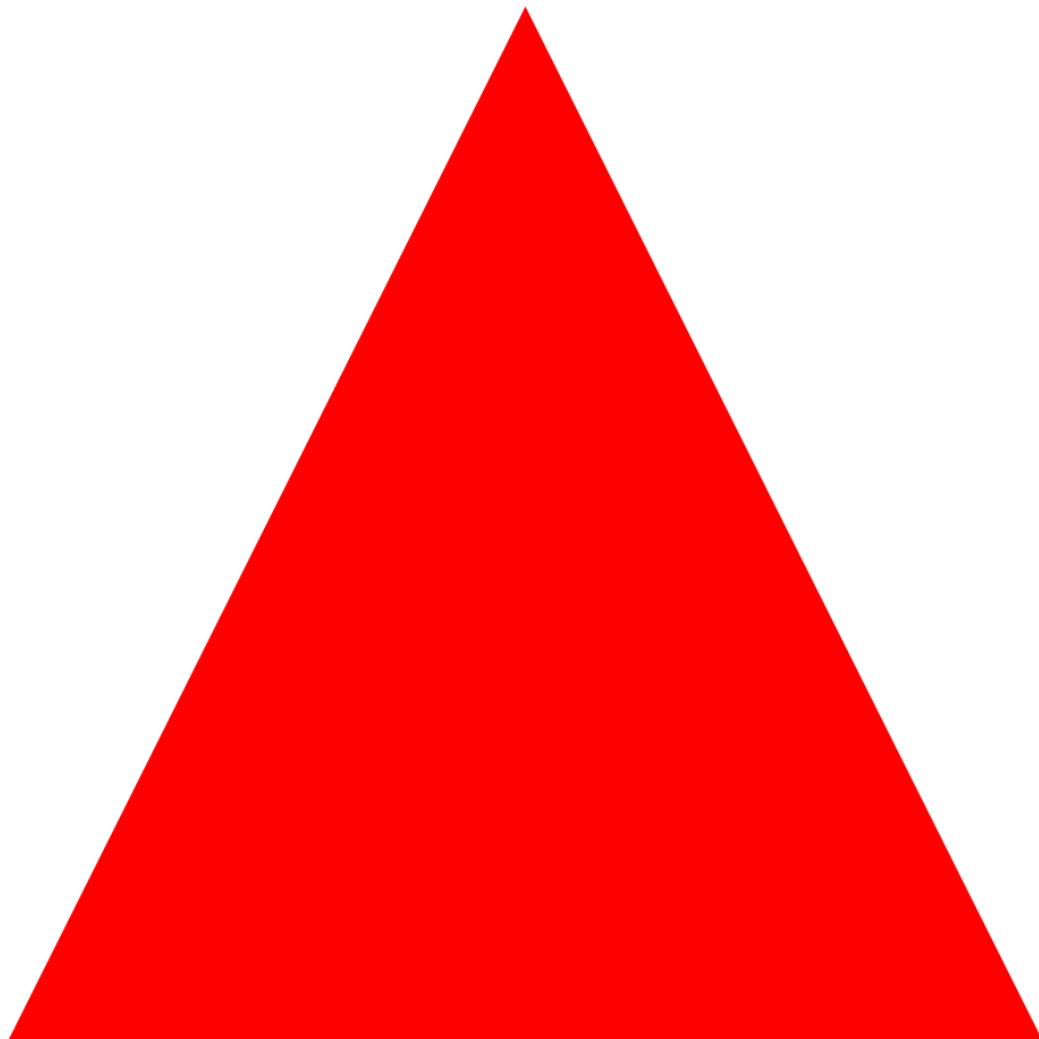
Wallace delighted in juxtaposing high culture and the down-and-out, and he found a perfect real-world contrast here. Early in the book, an underground fight club is set up in the basement of the library among Cambridge, Enfield, and Chinatown, mugging people and tracking down dope, finally shooting up on their favorite hot-air grate behind the library.

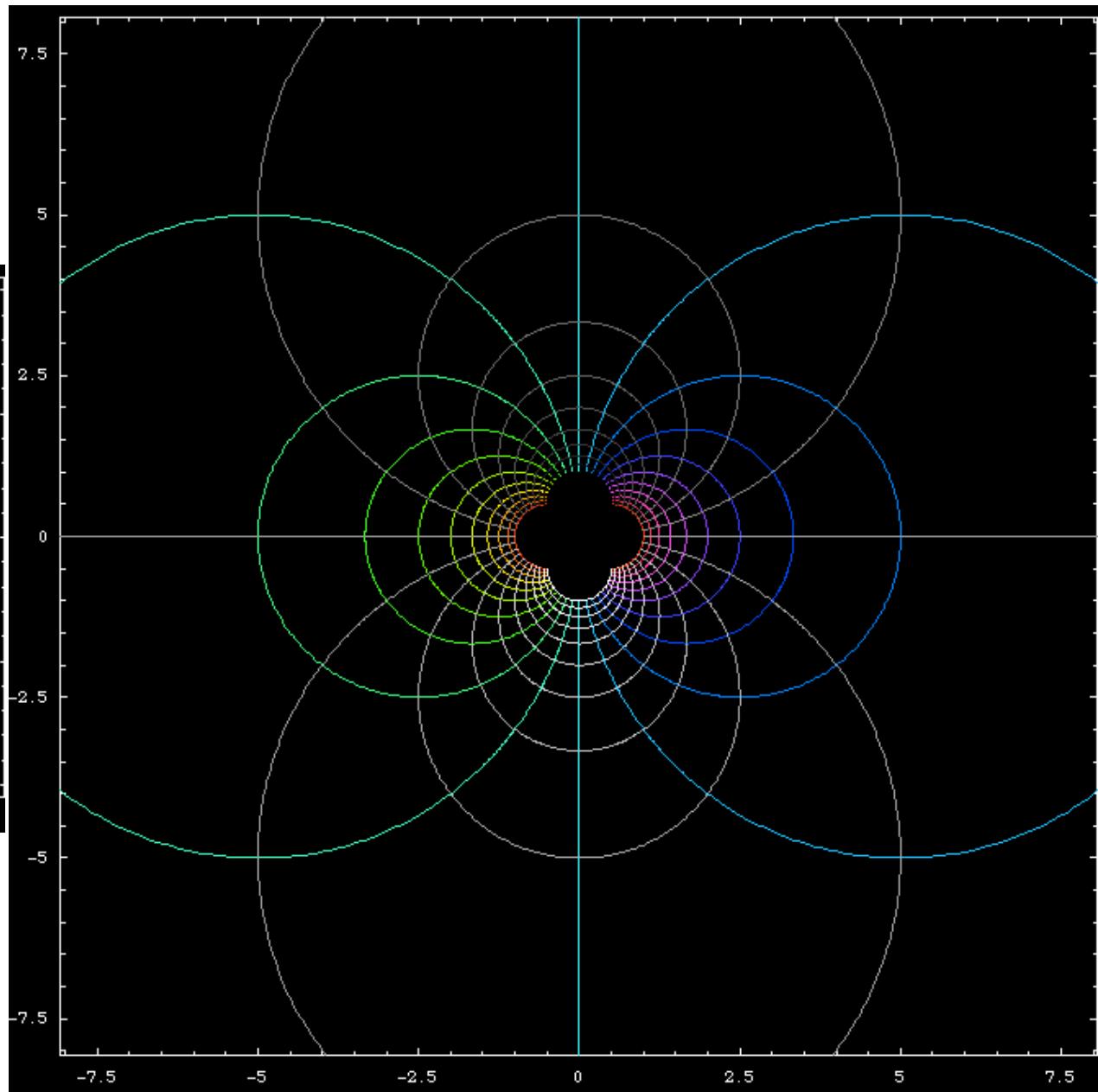
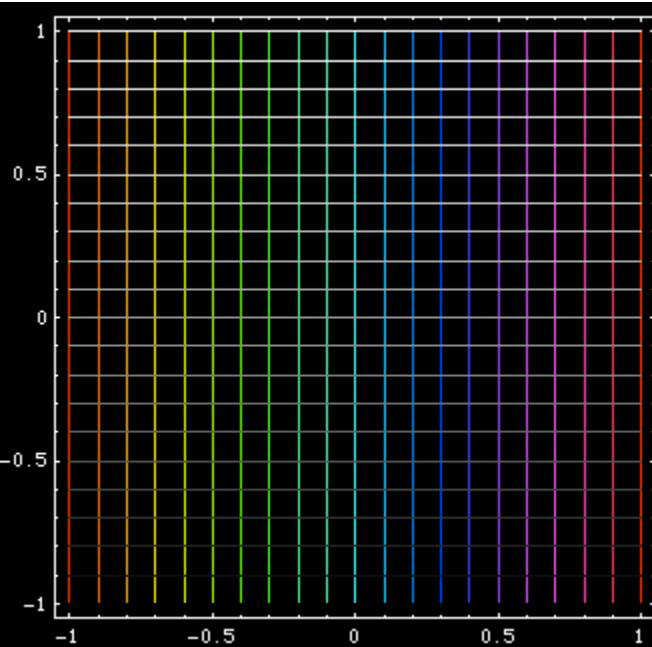
5. WYYY, MASS AVE., CAMBRIDGE

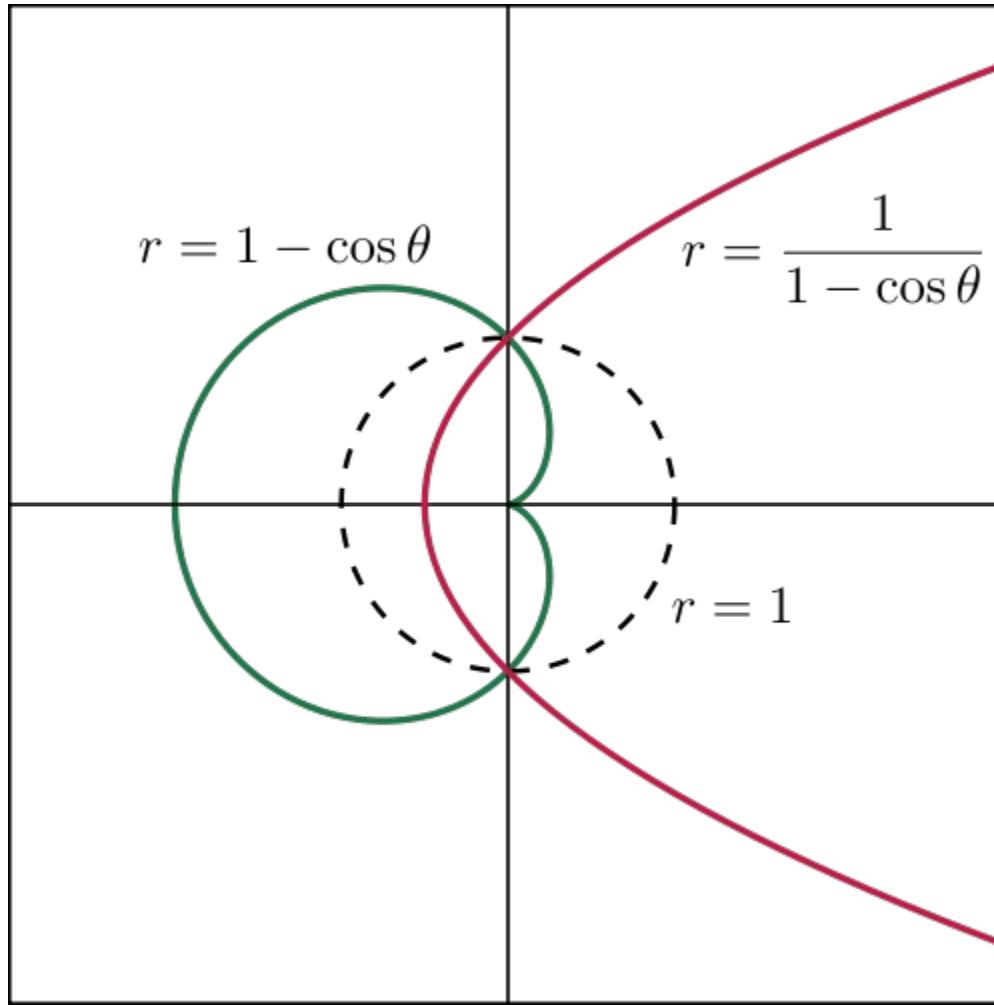
Sorry, WMBR. Just when you thought no one could parody MIT better than it parodies itself, Wallace invented college radio station WYYY-109 — "Largest Whole Prime on the FM Band" — housed in a building shaped like a brain. From here, the mysterious Madame Psychosis beams out deadpan monologues to film geeks and loners.

6. CHARLES/MGH TO BACK BAY VIA CHARLES AND BOYLSTON STS.

This is the route taken on a fateful night by Joelle van Dyne, star of the video "Infinite Jest" as she prepares to kill herself. The book's many ruminations on self-destruction are especially poignant in the wake of Foster's death, including this description of van Dyne: "Among pernicious myths is the one where people always get very upbeat and generous and other-directed right before they eliminate themselves, maybe for keeps. The truth is that the hours just before a suicide are usually an interval of enormous conceit and self-involvement."



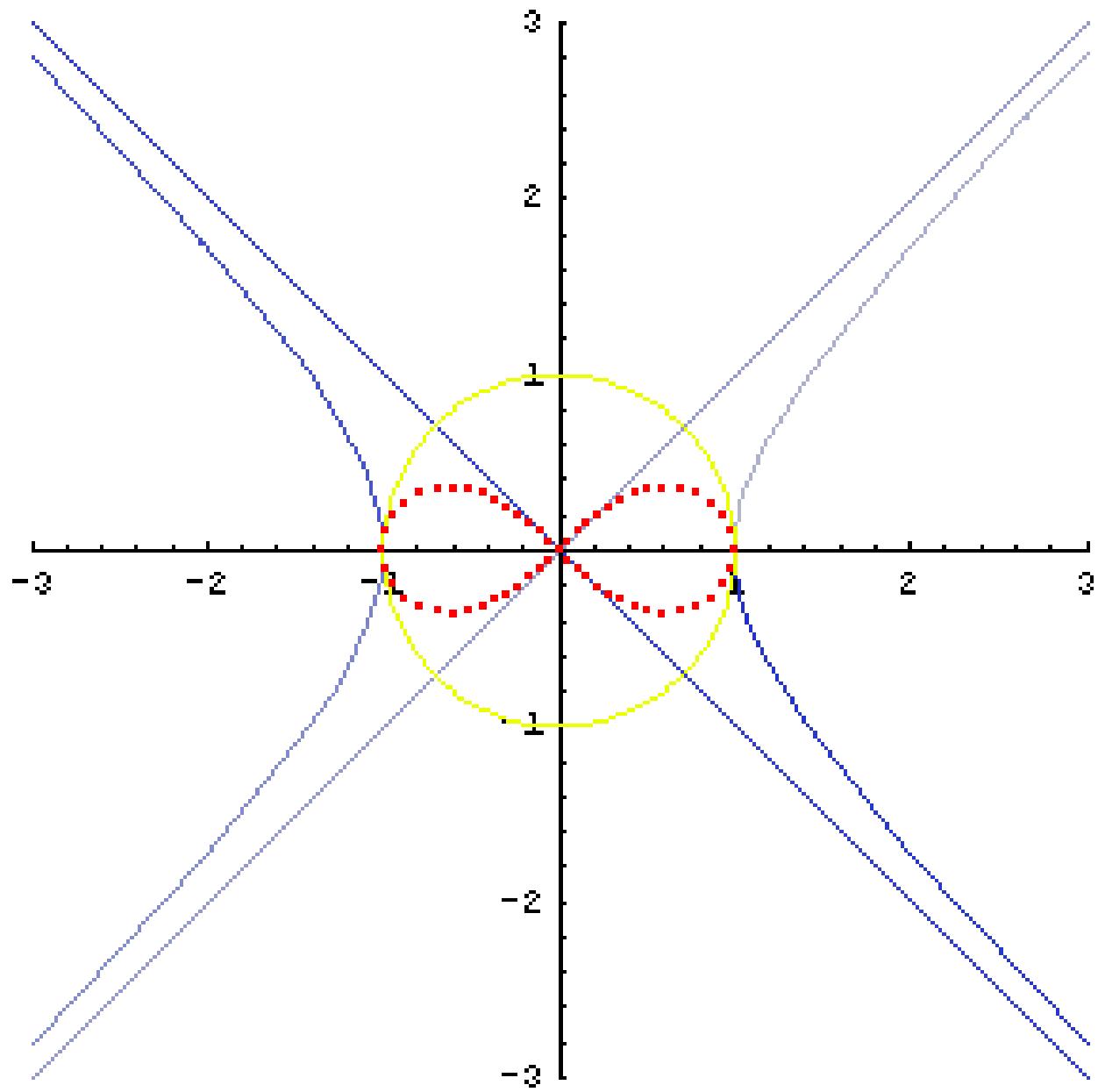




Morehead State University in Morehead, Kentucky.



E.T.A. Grounds
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A close-up portrait of David Foster Wallace. He has long, wavy, light brown hair and a beard. He is wearing glasses and a blue t-shirt. The background is a plain, light color.

David Foster Wallace

1962 – 2008